

# TECHNICAL RIDER

- **SOUND:**

- Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist.
- Purchaser shall also supply competent, qualified technicians to set up, maintain and operate equipment. This system must be able to deliver a clear, even, distortion-free sound

- **LIGHTS:**

- Purchaser shall provide a first class, professional, quality lighting system with competent, qualified technicians to operate it.

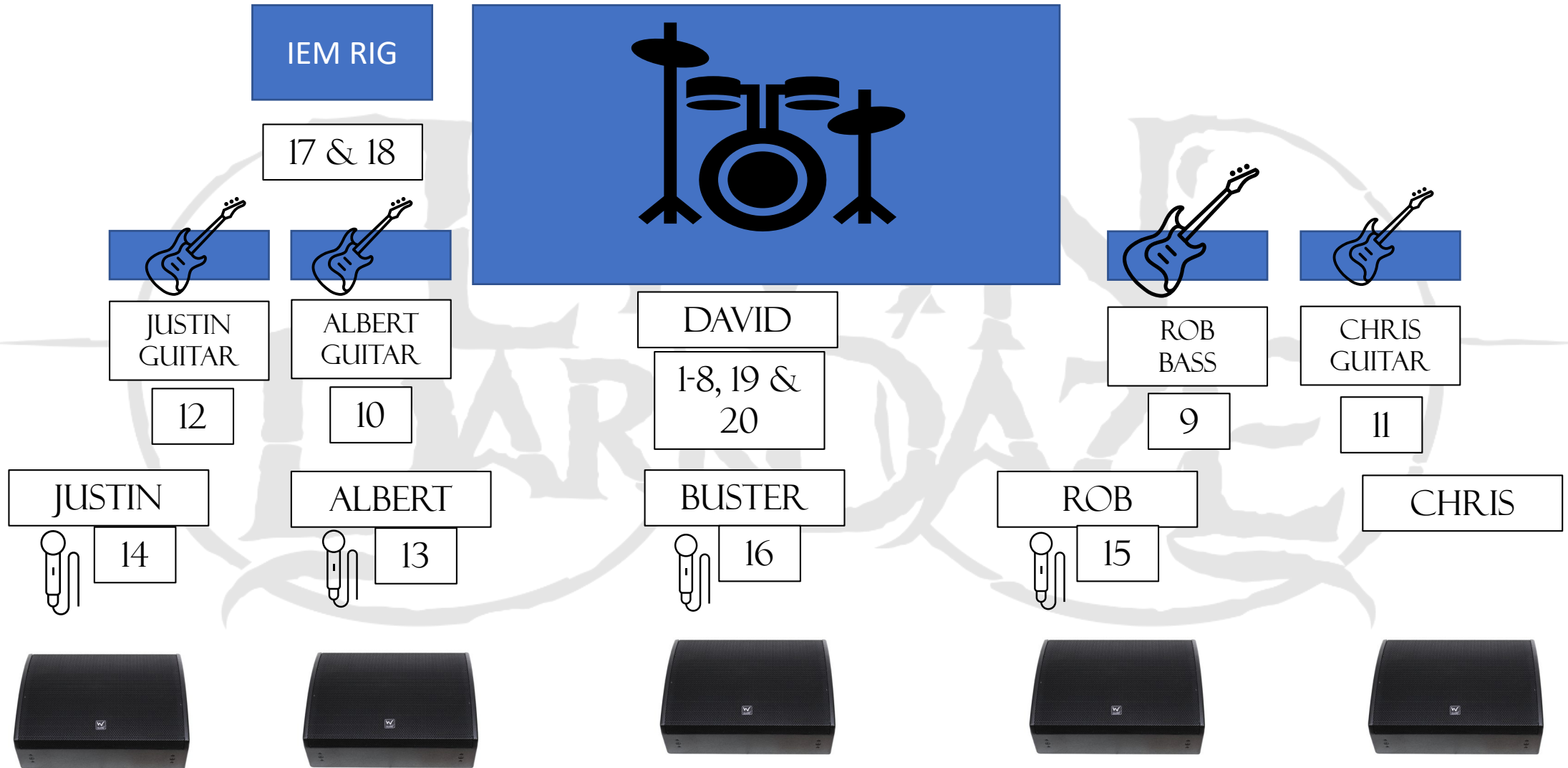
- **LOAD-IN / LOAD-OUT / SOUND CHECK:**

- Artist requires unfettered access to venue a minimum of 5 hours before show time.
- Artist requires sixty (60) minutes for load-in and set-up and approximately forty-five (45) minutes for load-out.
- A minimum of three (3) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion.
- Purchaser shall furnish a minimum of two (2) load-in/load-out personnel.

- **MONITORS:**

- Band runs self contained In Ear Monitor System and will provide 30 ft. snake to FOH
- Band requires Professional grade stage front monitors to accommodate vocals and backing tracks

# LIVIN' DARK DAZE

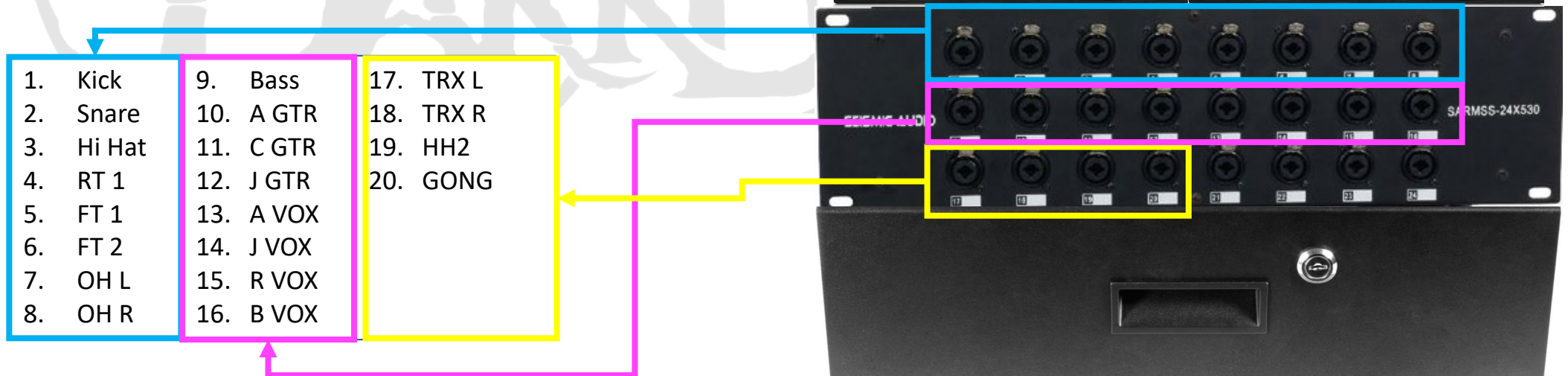


# LIVIN' DARK DAZE: MIC INPUTS

- |          |                |               |
|----------|----------------|---------------|
| 1. KICK  | 9. BASS        | 17. TRACKS L  |
| 2. SNARE | 10. ALBERT GTR | 18. TRACKS R  |
| 3. HH 1  | 11. CHRIS GTR  | 19. HH2       |
| 4. RT1   | 12. JUSTIN GTR | 20. GONG DRUM |
| 5. FT1   | 13. ALBERT VOX |               |
| 6. FT2   | 14. JUSTIN VOX |               |
| 7. OH L  | 15. ROB VOX    |               |
| 8. OH R  | 16. BUSTER VOX |               |

# IEM STAGE RIG

- LIVIN DARK DAZE runs and In Ear Monitor system and is self contained
- A 30 Ft Snake will be provided to FOH stage box for inputs
- Main vocal and Back Tracks only in stage front monitors
  - Back track output volume set at -7.5 DB to allow FOH headroom
- Drummer handles monitors from laptop on stage



# BACKLINE RIDER

- Artist travels with gear minus professional level FOH PA system. The following only needed if agreed to and arranged prior to date

Backline Requirements for all Dates (Only if Backline has been prearranged with BUYER and Artist):

- Artist is very aware that equipment availability varies based on location. Please speak with rider contact if you are not able to acquire these brands and models. We have tried to specify commonly available equipment.
  - Bass (1) - Ampeg SVT Classic Amp with 8x10 or 4x10 speaker cabinet or equivalent
  - Guitar (3) – Marshall DSL100HR tube heads with (3) 4x12 cabinets or equivalent
  - Microphones and Stands (4): 4 – Shure SM58
  - 3 - Three Boom Stands
  - 1- Straight Stand
  - Appropriate microphone/stand package for a six-piece drum kit
  - Stage Monitors 5 - wedge monitors (2 way - 15 inch preferred)

# BACKLINE RIDER (CONT)

- Drums 6 Drums as follows – Must be professional quality
  - 1 - One 22" or 24" Diameter Bass Drum
  - 1 - One 16" Diameter Floor Tom
  - 1 – One 14" Diameter Floor Tom
  - 1 – One 12" or 13" Diameter Rack Tom
  - 1 – One 14"x5.5 or 6.5 Snare Drum
  - Evans (or equivalent) drum heads on all Drums
  - Cymbals: Zildjian A, A Custom, K, K Custom (or equivalent) in the following sizes:
    - 22" Heavy or Ping Ride (20" optional)
    - 18" Med or Med-thin Crash
    - 16" Med-thin Crash
    - 1 Pair 14" New Beat Hi-Hat
  - Hardware: Yamaha Pro 900 series, 800 Series (or equivalent) 1 pr. Bass Drum Legs 1 or 2 sets Floor Tom Legs 1 Rack Tom Holder 1 Snare Drum Stand 1 Hi Hat Stand 1 Double bass drum pedal (DW 5000 or equivalent) and a 2-legged Hi-Hat stand (DW 5000 or equivalent) to be used in conjunction with double Bass Drum pedal. 1 Throne with backrest if available 3 or 4 Boom Cymbal Stands 1 Straight Cymbal Stand for mounting electronic drum pad Drum Rug as needed

Management – Hammerhead Productions, Rik

Stage Manager – David McGilvrey 210-852-5978; Info@methodmediagroupllc.com